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The nesting rectangles and notched shapes in this new series unavoidably recall Frank Stella, not to mention the kind of labyrinthine patterns associated with a breadth of ancient cultures, but the drawings avoid coming off as derivative. Large-scale yet intricate, these geometric designs often focus on a central point that appears as both the source of the pattern and a path beyond it.

Sometimes the cool, angular patterns are at odds with the warm, tactile surfaces of the handmade paper on which they're drawn, but overall the pieces successfully distill a very personal inquiry into a universal graphic language.



North, 2011.